



The Stitchery Collective, *Bowery Haus*
Photo: Savannah van der Niet

critical COSTUME 2018

Ivy Arts Centre, University of Surrey

12th – 14th September

As our third major event, Critical Costume 2018 asks what are the principal opportunities and challenges that the provocation(s) of 'costume ethics' poses to designers, artists, and scholars. We approach the peculiarity of costume as a liminal method of appearance that is consciously designed and performed. Yet, this same transitional state can partition costume as unstable (when compared to normative orders of bodily representation) that highlights an innate 'risk' inherent within the design, construction and wearing of costume. Consequently, Critical Costume 2018 will debate the permissibility, authorship, and risk of costume and costuming.



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Time	Event Information	Presenters
11:00	Registration opens Ivy Arts Centre foyer	
12:00	Coffee Ivy Arts Centre foyer	
13:00	Introduction Bellairs Theatre	Rachel Hann and Sofia Pantouvaki, Chairs of Critical Costume
13:30	Panel 1 Costumed Identities Bellairs Theatre	Chair: Sofia Pantouvaki, Aalto University Dene October, London College of Communications, University of the Arts London (UAL) "A Change of Identity": The First Doctor, Costume and the Perils of Time Travel Emily Brayshaw, University of Technology Sydney An Armour against Anguish: The Ethics of Costuming and Protecting the Actor from Traumatic Roles Rachel Velody, University of Bristol Split Screen: Ivanka and the projection of deathliness made flesh
15:00	Coffee Ivy Arts Centre foyer	



Claire Doyle,
The Odious Forms

15:30 Panel 2

Chair: Rachel Hann, University of Surrey

Exhibition Flash Talks 1

Bellairs Theatre

Charlotte Østergaard

The PleatFarm - a liminal process between body and material

Debbie Norris

Costume For Children in The Competitive Dance World

Linnea Bågander (University of Borås) and Nicole Neidert

CUTTLEFISH – Another body

Susan Marshall, Politecnico di Milano and Goldsmiths, UoL

Insubordinate costume

Joost van Wijmen, Utrecht University of the Arts (HKU)

ENCOUNTER#4, embroidering the scar

Yuka Oyama, Oslo National Academy of Arts

Relational Costumes

Panel 3

Chair: Deborah Nadoolman Landis, University of California, Los Angeles (UCLA)

Exhibition Flash Talks 2

Studio 3

Mika Satomi

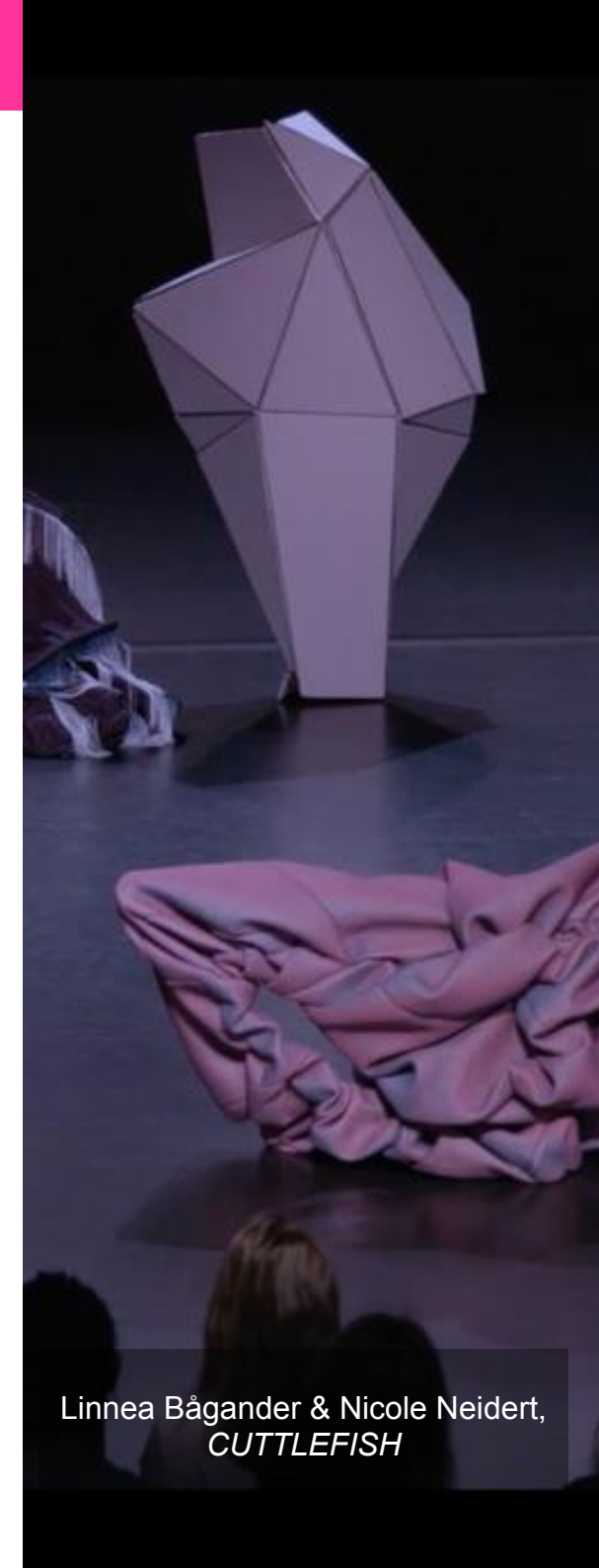
Will You Play With Me? Will electronic textiles make us play?

Kirsi Manninen, Aalto University

Costume sketching techniques —The line between a paper and a screen

Simona Rybáková, OISTAT

Visual Memory



Linnea Bågander & Nicole Neidert,
CUTTLEFISH

Fruzsina Nagy
Taboo collection – sensitive topics on stage

Julie Lynch, National Institute of Dramatic Art (NIDA) Sydney
Weaving An Ethical Costume Scheme

Hannah Perner-Wilson, Plusea
Our Wearable Manifestos

17:30 **Exhibition Launch**
Ivy Arts Centre

Including work by those featured in the above exhibition flash talks as well as:

Claire Doyle, Edge Hill University

Eleanor Margolies, Royal National Theatre and UAL

Fausto Neiva, University of Brasília

Graziela Ribeiro

Liisa Pesonen

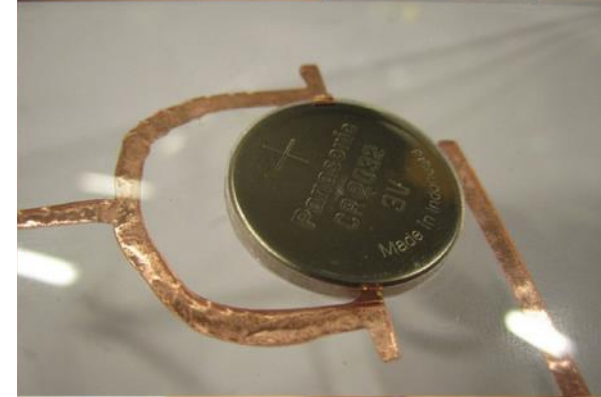
Mona Magalhães, Federal University of the State of Rio de Janeiro

Raphaé Memon, The Bartlett Institute, University College London

Silke Eva Kästner

The Stitchery Collective

19:00 **Close**



Hannah Perner-Wilson,
Plusea

9:30 Coffee and Registration
Ivy Arts Centre foyer

10:00 Panel 4 Chair: Sofia Pantouvaki

Costume and Nation

Bellairs Theatre

Peter Case, Kingston University London
The Homogenized Image of the Native American in European Costumery

Emily Collett, University of Melbourne
Celebrations, borrowings and appropriations: the authorship of identity in
Australia's costume history

Fausto Viana, São Paulo University
Maurits of Nassau-Siegen and the Tupinambás' Costumes

Panel 5 Chair: Rachel Hann

Costume agency

Studio 3

Lorraine Smith, Teesside University
Wearing Mr Punch & Other Costumed Performances

Donatella Barbieri, London College of Fashion, UAL
Ethics of embodiment and dispersion of agency in costume

11:30 Coffee



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12:00 Panel 6

Chair: Sofia Pantouvaki

Flash Talks 3

Bellairs Theatre

Stephanie Blyhman, Royal College of Art

Fantasy Costume: Myth and Race in Early Seventeenth Century French Court Spectacle

Euan Henderson, University of Surrey

On the cultural appropriation of Nazi imagery in the style and fashions of the Black Metal music scene

Pam Tait

Ballet of Nations : A First World War pacifist text

Eva Butzkies, Lucerne University of Applied Sciences and Arts

1918. CH

Panel 7

Chair: Rachel Hann

Flash Talks 4

Studio 3

Elisabeth Falica, University of Maryland

Risqué Acts: What Costumes Reveal in New York Neo-Burlesque

Merja Väisänen, Aalto University

Hospital Clown Costume: A Psychological and Social Anarchist in Paediatric and Adolescent

Jitka Pospisilova

STAY TRAMP

Madaleine Trigg

Knead



Mona Magalhães,
Bodypainting

13:30 Lunch

14:30 Panel 8

Chair: Donatella Barbieri

Costume and Power

Bellairs Theatre

Rachel Hann, University of Surrey

#notacostume: towards a sociomaterial theory of costume

Mateja Fajt, University of Ljubljana

Criminalization and costume studies

Benjamin Wild

Adolescent Avatars: the power and powerlessness of costumed children

16:00 Coffee

16:30 Panel 9

Chair: Fausto Viana

**Costume and
authorship**

Bellairs Theatre

Sofia Pantouvaki, Aalto University

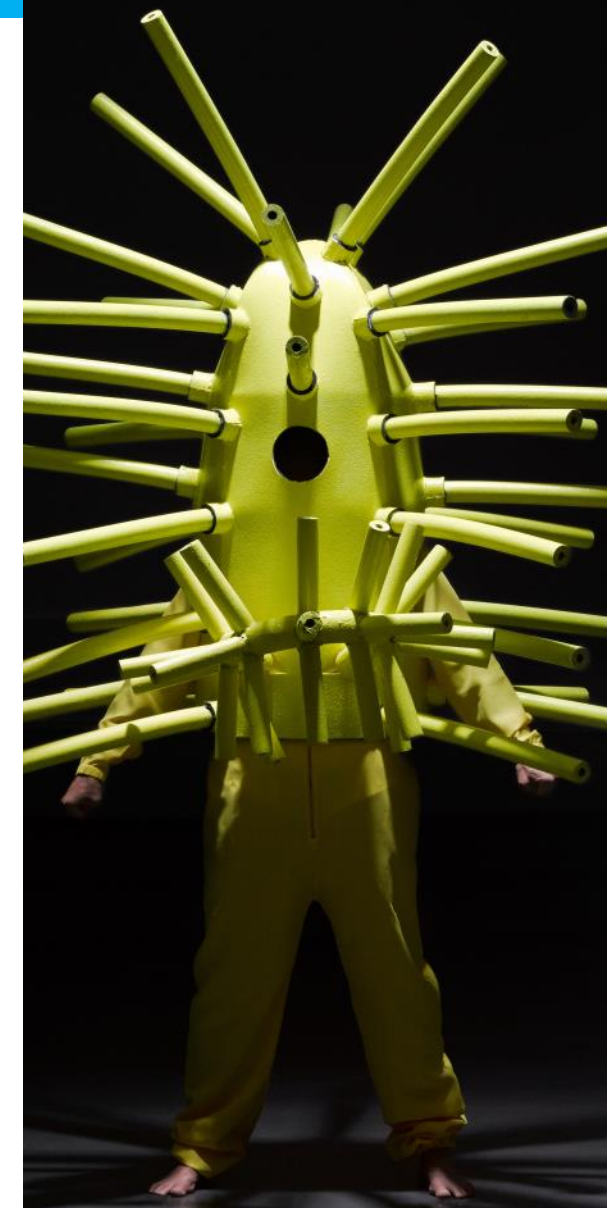
Opera Costume as a Vehicle for Social Understanding: Complementing
Rossini's Berta through the Creative Minds of Children

Raminta Bumbulyte, The Polish Science Academy

Dissecting the (in)visibility: costume in the critical reviews

Jorge Sandoval, Aalto University

All dressed up with somewhere to go: Drag and the theatricality of the
everyday



Yuka Oyama,
Cleaning Samurai - Toilet Brush
Photo: Attila Hartwig

Panel 10

Chair: Rachel Hann

**Costume
historiographies**

Studio 3

Ella Hawkins, University of Birmingham

Riffing on Ruffs: The Adaptation of Elizabethan Aesthetics in 21st-Century
Costume Design for Shakespeare Screen

Chryssa Mantaka, Aristotle University Thessaloniki

Behind the Icon Painting: the Relationship between Byzantine Art, Cos-
tume Design and Eastern Orthodox Ethics

Ben LaMontagne-Schenck, Goldsmiths, University of London

Naked Villainy: Embodying the Archetype of Disfigurement

18:00 Close

19:30 Dinner



Charlotte Østergaard,
The PleatFarm

9:30 Coffee

10:00 Panel 11

Chair: Rachel Hann

**Costume and
Choreography**

Bellairs Theatre

Astrid von Rosen, University of Gothenburg
Costume as Trickster Trace: Troubling the Dance Archive

Aaron Markwell and Rebecca Cartwright, Central St Martins, UAL
Smells Like Butter

Carol Diniz, Federal University of Bahia's Concave
Esbravejar / Rattling

Panel 12

Chair: Simona Rybáková

Flash Talks 5

Studio 3

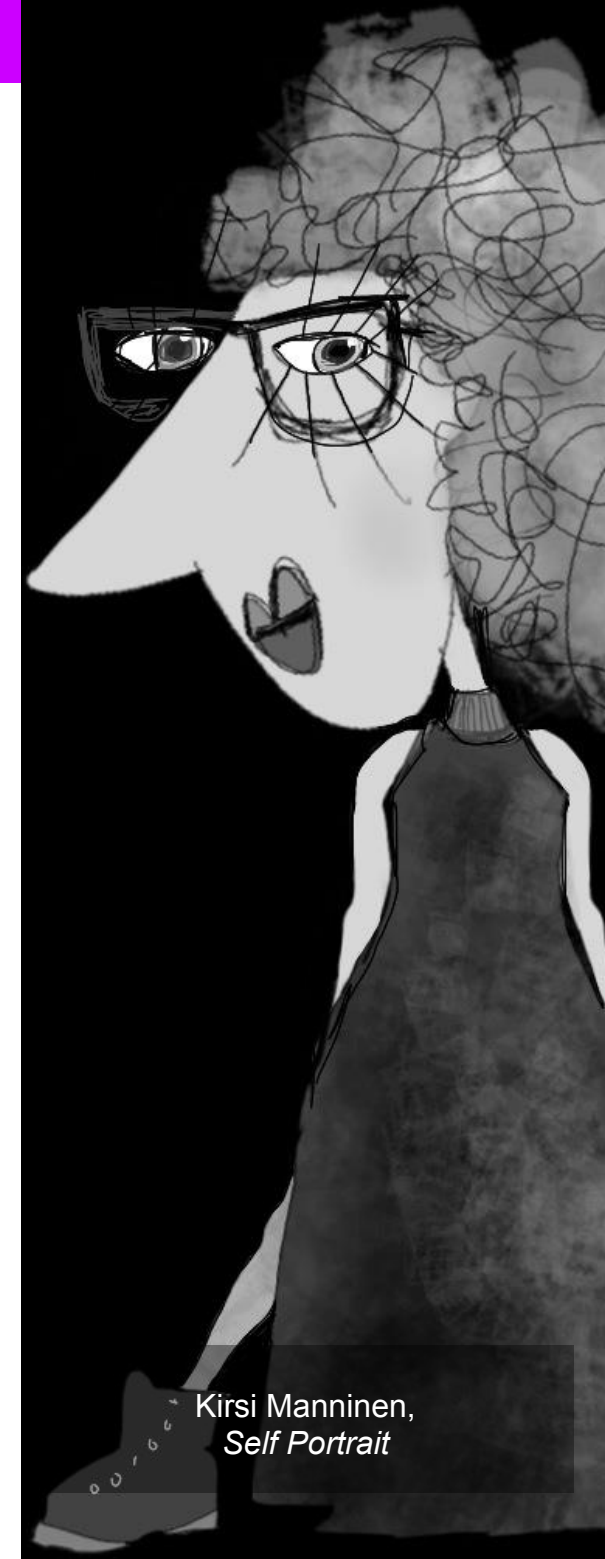
Iztok Hrga, University of Ljubljana
The shirt off my back

Christina Lindgren, Oslo National Academy of the Arts
Costume agency

Sally E. Dean and Charlotte Østergaard
The Risk of Being In-between – Interweaving Costume Design and So-
matic Choreography Research Practices

Raphaé Memon, The Bartlett Institute, University College London
Interstellar Medium. An Architecture of Fashion

11:30 Coffee



Kirsi Manninen,
Self Portrait

12:00 Panel 13

Chair: Sofia Pantouvaki

Screen costume

Bellairs Theatre

Lauren Boumaroun, University of California, Los Angeles (UCLA)
Whose Design is it Anyway?: The Ethics of Adapting Screen Costume for the Retail Fashion Market

Deborah Nadoolman Landis and Natasha Rubin, UCLA
Costume Censorship in American Cinema (1909 – 2018)

Josette Wolthuis, University of Warwick
The Ethics of Stylishness in Television Costume

Panel 14

Chair: Ele Slade, University of Surrey

Beyond bodies

Studio 3

Sally E. Dean, Royal Holloway, University of London
Aware Wearing - the ethics of Wearing Research

Viveka Kjellmer, University of Gothenburg
Fragrant bodies: Scent as costume, presence and protective space

Lisa Moravec, Royal Holloway, University of London
Queering the Anthropocentric Use of the Costume on Stage

13:30 Lunch

13:40 Steering Group Meeting



Simona Rybáková
Seagul
Photo: P. Hejny

14:30 Panel 15

Chair: Fausto Viana

Costumed risk

Bellairs Theatre

Raz Weiner, Royal Holloway, University of London

Of Hills and Wheels: Tilda Death in the IDF Disabled Veterans' Club

Jacqueline Taucar, University of Toronto

Costumes at the Edge: The Risk, Resistance, and Ambivalence of Women's 'Pretty Mas' at Toronto Caribbean Carnival

Panel 16

Chair: Meg Cunningham, University of Surrey

Costume processes

Studio 3

Maarit Kalmakurki, Aalto University

"Nothing underneath it exists." The absence of the physical body in costume design for 3D-animation

Brenda Brandley

Sustainability and Costume (Sustainability through Collaboration)

Ivan Ingermann, University of Georgia

Appropriate Appropriation?: Questioning the Ethics of the Costume Designers' Toolkit

16:00 Coffee

Susan Marshall,
The Poetics of Space

16:30 Panel 17

Chair: Rachel Hann

**Hierarchy and
costume**

Bellairs Theatre

Eleanor Margolies, Royal National Theatre and UAL

Who does costume belong to?

Christin Essin, Vanderbilt University

Wearing, Dressing, and the Ethics of Costume Labor

Madeline Taylor, University of Melbourne

Collaboration, hierarchies and emotional intelligence in costume's community of practice

18:00 Closing remarks

18:30 Close



Joost van Wijmen,
ENCOUNTER#4